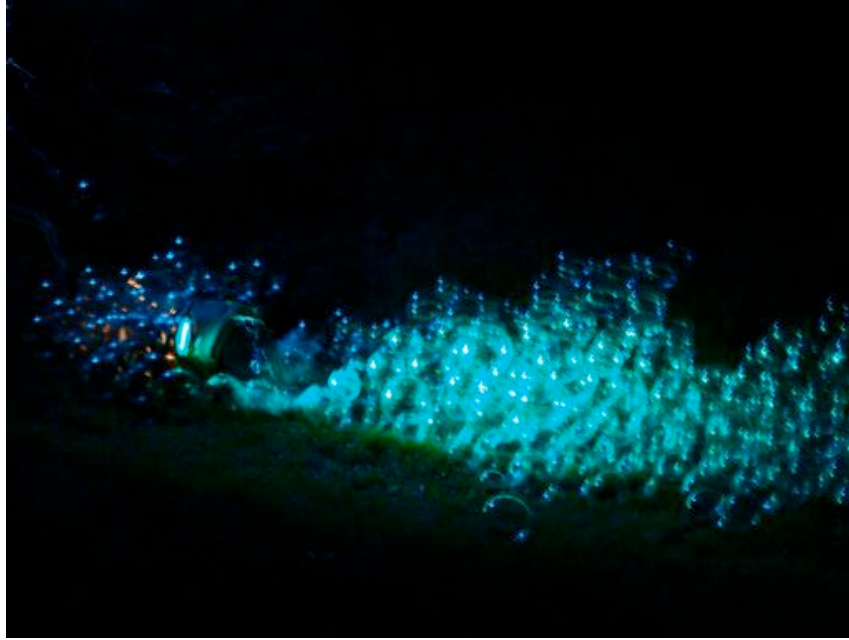


Portfolio
Nina Westman



"Mamma", 2008

A monument over my childhood, the desperate try to save pieces of it that only breaks and become sharp. The glass cinnamon rolls where exhibited with cinnamon scent and my mothers voice from 1976.



*"Underbar Bubbelbar", Bornholm 2008
(Wonderful Bubbel bar)*

A glass, sound & light installation/performance with glass-juggler and soap bubbles.



"Underbar Bubbelbar, spin-off Stockholm", 2008

Glass, sound & light installation/performance with UV-absorbing glass and soapbubbles at The Glassery in Stockholm.



"Underbar Bubbelbar @ Cisternerne" Copenhagen 2009

The bubbles goes under ground for a year in the exhibition "Undergrund".

(www.cisternerne.dk)





"A kiss konserved", 2006

A story about preserving a moment, preserving butterflies in your stomach.



"Stories from the streets", 2006

Vases with motifs directly from the streets.



"Love wasted" 2006

Teddybears in trash-bags made of glass.



"Where's the damn phone?" 2007-2008

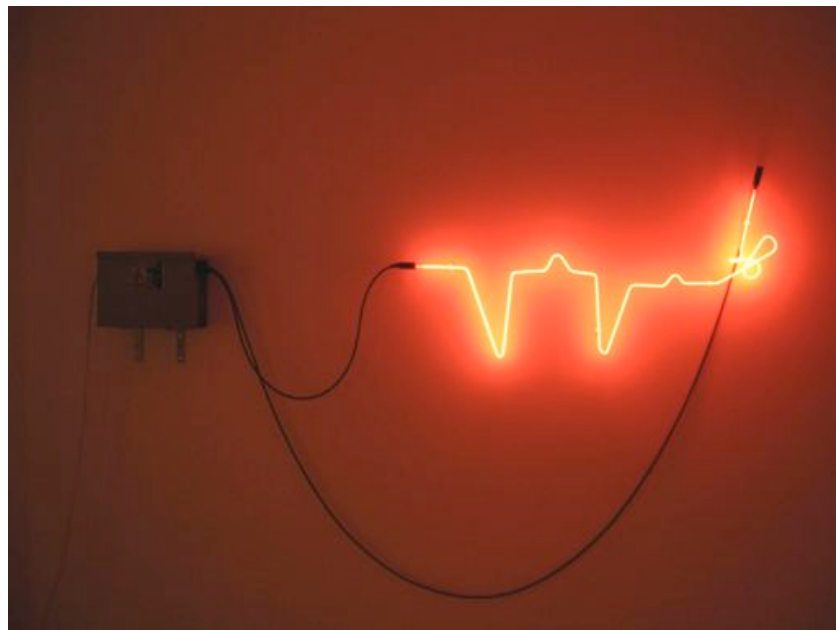
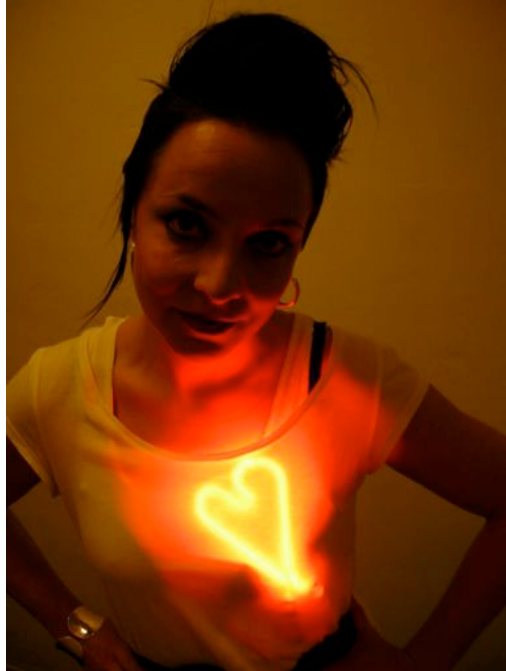
Sound and light installation on Telefonplan in Stockholm. Tells a story about a phone in the area, you can hear it and see the cord, but where is it?



"Take a bath", 2008

Glassbubbles in a sewer lake.

"Heart of glass" 2008-2009



"Happy heartbeat", Wakefield 2008

Neon sculpture of a "happy" EKG, beating (flashing) like a heartbeat. Plus performance; me with neon heart.



"Either way I'll break your heart some day"

Interactive performance inspired by voodoo. Write a name on a heart, then smash it!



"I will survive"

A sculpture in motion; a big pile of red shattered glass, pounding like heartbeats.

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secret street art projects



"Necklesses", 2008

Street-art project aiming to show the feminin sides of the great men of Stockholm.



"EYE see you", 2008

Glass eyes watching you everywhere you go.